

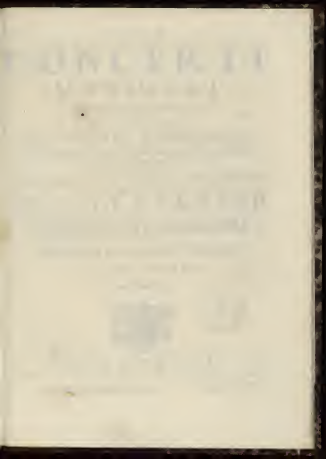


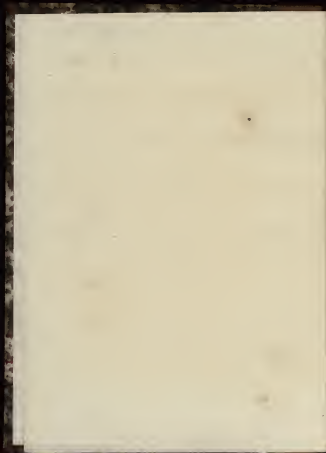




V<sup>M</sup> 20 110 6

amien V593





A L T O  
CONCERTI  
MUSICALI

PER VSO DI CHIESA

*12. La Libreria e m. DI Genova Pasquetti. 1753*

GIOVANNI LEGRENZI

Primo Organista in Santa Maria Maggiore, & Accademico  
Eccitato di Bergamo

CONSACRATI AL NOME IMMORTALE

MO

MO

DELL'ILL<sup>MO</sup> ET REVER<sup>MO</sup>  
CARLO NEMBRINI

VESCOVO DI PARMA CONTE &c.

OPERA PRIMA

Con Privilegio



IN VENETIA

B

Appresso Aleffandro Vincenti

MDCLIV.

# ILLVSTRISSIMO E REVERENDISSIMO SIGNORE.

Signore & Patron Colendissimo



Non tanto la Fama de' meriti prodigiosi di V. S. Illustrissima & Reuerendissima per questa Prouincia, che la stessa Musica deuue aggiustarsi alla sua tromba, per non didire dalle proprie consonanze & io massime, che ho giurato tutto l'ossequio alla sua Persona, stimarei di peccare contra punto essentialissimo, se publicassi Contrapunto senza il Canto Fermo della mia deuotione al suo Nome. Pertanto consacro questi Concerti in applauso alla sua Gloria; sperando, e, ch'essa gli aggradirà, per essere trofei de suoi trionfi; e, che il mondo gli rispettarà, per essere marcati della sua protettione; se v'entra temerità, n' imploro il perdono.

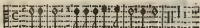
D. V. S. Illustrissima, & Reuerendissima

Humilissimo, & Deuotissimo seruitor

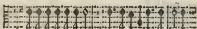
Giovanni Legrenzi

Venetia li 25. Settembre 1654.

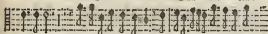




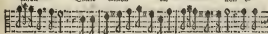
Chir e eleison elei son



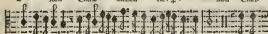
Chir e eleison Chir e elei son e-



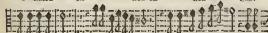
leison Chir e eleison elei son e-



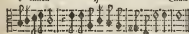
le ison Chir e eleison elei son Chir-



e eleison elei ison elei ison Chir-

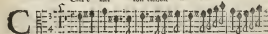


e eleison ij Chir e eleison ij



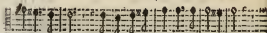
Ritornello Tacer.

Chir e elei son eleison e-

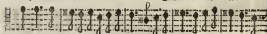


Haste ij elei

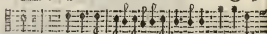
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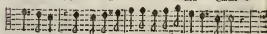
son Christe te Christe e lei son



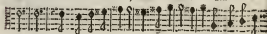
Christe e le



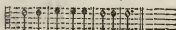
son Christe e le



ison Christe e

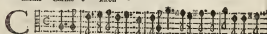


Christe Christe te ij Christe e lei son Christe

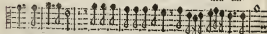


Christe Christe e kison

Ritornello Tacet.



Hui e eleison ele



son e kison ele

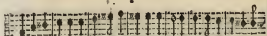
ison

3

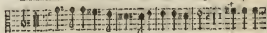
Chir- ei- son ei- son elei-son ei- son  
 ei- son ei- son e lei-son Chir- ei-  
 son ele- son e lei- son

**E**

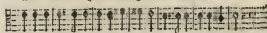
T in terra pax in terra pax ho- minibus  
 Glo-ria in ex- cel- sis in- q- ex- cel- sis De-  
 & in terra pax in terra pax ho- minibus & in terra  
 pax pax pax hominibus bone vo-lun-ta- tis Lau-  
 -damus laudamus et be- ne- dicimus



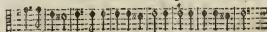
Laudamus te bene dicimus te ado ramus te glori ficamus



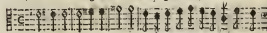
te Adora mus te glori ficamus te ludamus



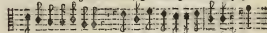
te bene dicimus te ado ramus te glori ficamus te



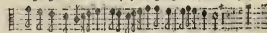
ado ramus glori ficamus te glori ficamus te



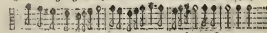
Gras agimus tibi gras agimus tibi propter



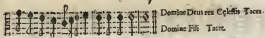
magm glori am tuam propter magm glori am tuam prop



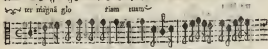
ter magm glo riam tu am prop



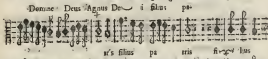
ter magm glo riam tuam prop



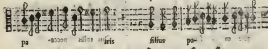
Domine Deus rex Cœlestis Tace.  
Domine Fili Tace.



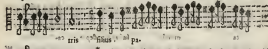
ut magnâ gloriâ tuam.



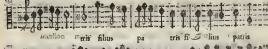
Domine Deus Agnus Dei i filius pa-  
tris filius pa tris fi- lius



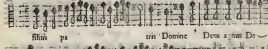
pa- tris filius pa tris filius pa tris filius



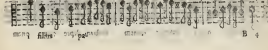
tris filius pa tris filius pa tris filius



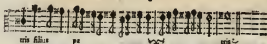
tris filius pa tris filius pa tris filius



filius pa tris Domine Deus Agnus Dei



filius pa tris Domine Deus Agnus Dei



ris filius

pa

ris

*Adagio*

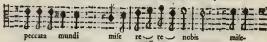


Vi tollis

peccata

mi

qui tollis



peccata

mundi

mise

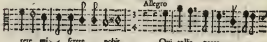
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*Allegro*



re re

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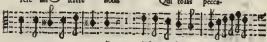
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Qui tollis

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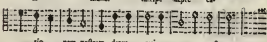
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depre

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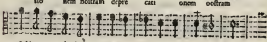
nam nostram

depre

cari

orem

nostram



suscipe

depre

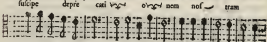
cari

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suscipe

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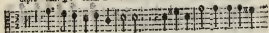
orem



Qui sedes Taceri

depre carere cetera deservit

etiam ad nos



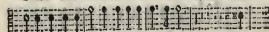
Quoniam tu solus sanctus tu solus sanctus tu solus



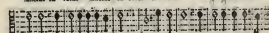
Dominum tu solus tu solus alius quis le



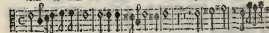
fa Christe le fa Christe quoniam tu solus



sanctus tu solus sanctus tu solus Dominus

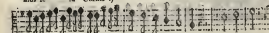


solus tu solus alius quis Iesu Christe tu solus alius



quis le fa Christe

A men A-

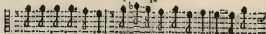


men Amen

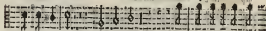
A men

Messa Salmi di Giovanni Legrenzi à 4. con violini

B 5



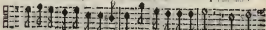
Cum Sancto spirita in gloria Dei patris Dei



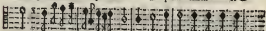
patris Amen A men in gloria Dei



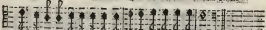
patris Dei patris Amen A men cū sancto spirita



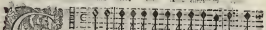
in gloria Dei pa tris Dei patris Amen A



men A men Amen cum Sancto



spirita in gloria Dei patris Dei patris Amen



Aredo Credo in unum Deum pa tris in



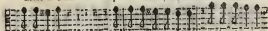
unum Deum patre omnipotentem Credo



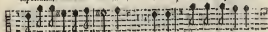




Credo in unum Deum patrem in unum Deum Patrem om-



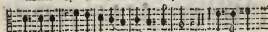
nipotentem in unum Deum patrem omnipotentem



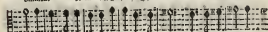
factorem Celi & terrae patrem omnipotentem



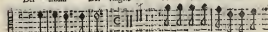
factorem Celi & terrae patrem omnipotentem



omnium de in-uisibilium et filium



Dei filium Dei unigenitum et filium Dei



unigenitum Genitum non factum consub-



stantialem patri consubstantialem patri per quem

Dei

omnia facta sunt per quod omnia omnia

facta sunt per quod omnia per quod omnia

omnia facta sunt qui propter nos homines

et propter nostram salutem et propter nostram salutem et propter

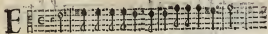
nostram salutem qui propter nos homines et propter

nostram salutem descendit de Cælis

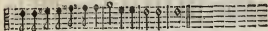
et propter nostram salutem descendit de Cælis

descendit de Cælis

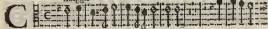
B. C. 7<sup>ma</sup> Gen. 1<sup>ma</sup>



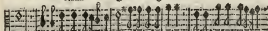
T Incarnatus est de Spiritu Sācō



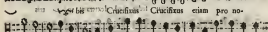
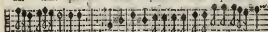
ex Maria Virgine & homo factus est.



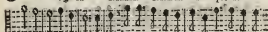
Rucif xus Cru cifi-



xus etiam pro no bis etiam pro nobis etiam pro no-



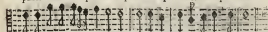
Crucifixus Crucifixus etiam pro no-



bis passus & se pulus est subpassio pi lato passus & se-



pulus est subpassio pi lato passus & se pulus



etiam pro no bis passus & se pulus est

Messa Salvi di Giuseppe Legrenzi à 4. con violini

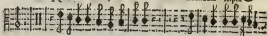
B 9



Resurrexit

ij

secundum scriptu~



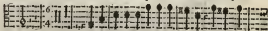
ras

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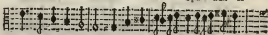
die

secundum scriptu~



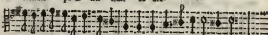
ris

Et ascendit ascendit in Cœli sedet ad



dexteram

pa~tris sedet ad dex-



teram sedet ad dexteram pa~tris



sedet ad dex

teram

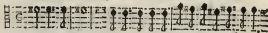
ad dexteram



sedet ad dexteram

pa~tris ad dexteram

Patris



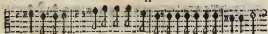
Et te

cum

&amp; iterum

venturus

est cū gloria



cum gloria venturus est cum gloria iudicare vivos &

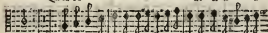


meritos cuius regni nō erit non erit finis non erit finis

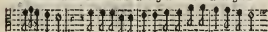


Qui cū Pa

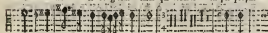
tre & fi



simul adoratur & conglorificatur & conglorifi-



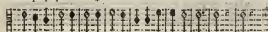
ca tur & conglorificatur qui locutus est per proph-



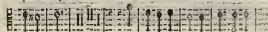
tas per proph-

tas

Et ex-



pedito ex pedito resur recti orem mortuo rum mor tu-

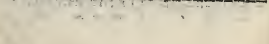
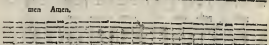
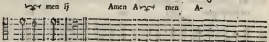
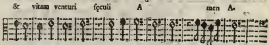
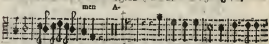
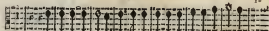


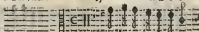
a rum

& vitam ven tum

sequi

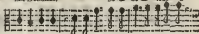
B P,





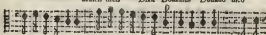
Iam Domine,

se de fide a



dextris meis

Dixit Dominus Domino meo

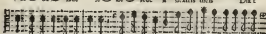


se de fide

se de fide a

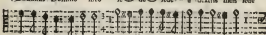
dextris meis

Dixit



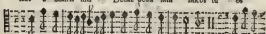
Dominus Domino meo

se de fide a dextris meis fide



fide a dextris mei

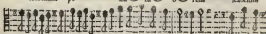
Domine posui inimicos meos



scabellum pe

da me o rum

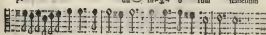
scabellum



pe

da me o rum

scabellum



pe

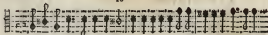
dom meo

rum rega virtutis

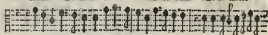
naq

Messa Salvi Giovanni Legrenzi A 4, con Violini

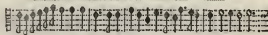
B 9 Finito



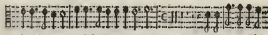
Emitet Dominus ex fion dominare domi nare in medio



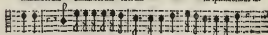
ianenico rum inimi co rum domina-



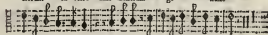
re in medio inimico rum tuo rum



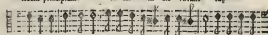
inimicorum inimicorum tuorum in splendoribus fi-



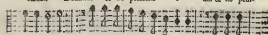
gorum ex vitro ante luciferam ge nite



tecem principium in die in die virtutis sug



lavit Dominus & nō penitebit e um & nō peni-

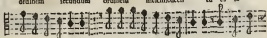


tebit cum tu es sacerdos in eternum secundum

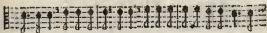




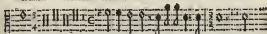
ordinem secundum ordinem melchisedech tu es sa-



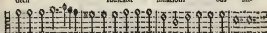
cerdos in eternum tu es sacerdos in eternum secundum



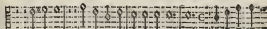
ordinem secundum ordinem secundum ordinem melchise-



dech indicabit innationi bus im-



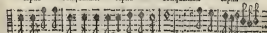
plebe rui nas ruinas implebit ruinas ruinas



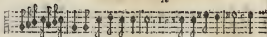
ruinas implebit ruinas rui nas Conquassabit



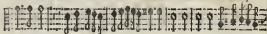
capita conquassabit capita conquassabit capita



conquassabit capita in terra multorum de torrente



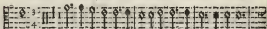
te in via bibet in via bibet pro-



petra exalta hic exaltabit exalta-

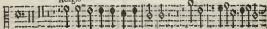


bit exal tabit caput exalta bit ca-



put Gloria patri & Filio & spi ritui San-

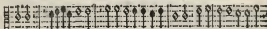
*Adagio*



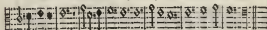
cto & in secula seculi lorum A-



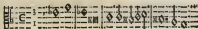
men Amen & in secula seculorum & in secula secu-



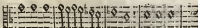
lorum A men & in secula seculorum seculorum Amē A-



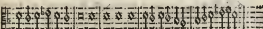
men A men Amē Amen Amen Amen



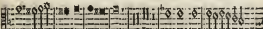
Orbi terribilibus Domine



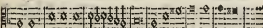
in toto cor de in toto



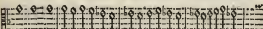
cor de in toto cor-



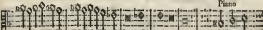
de me o io toto cor-



de io toto cor de toto corde meo

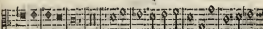


io toto cor-



Piano

deus meo in toto



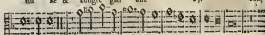
corde meo io con illo in totum & congrega



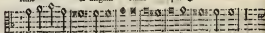
rio se de congre gai one

24.

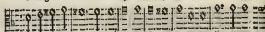
con



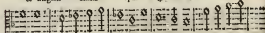
fello &amp; magni centia opus eius



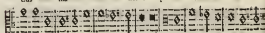
&amp; magni centia opus eius Confessio



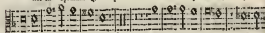
&amp; magni centia opus eius &amp; inf tina



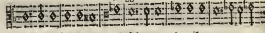
cus ma net in seculum ma



net in seculum seculi manet in seculum seculi



in memoriam fecit memoriam fecit

*Adagio*

bilitatem suam et misericordiam

tor & mise rator & mise rator Dominus .

*Allegro*

& mise ra tor — Domini — efcam de di ti —

mentibus se efcam dedit ei mentibus se ti mentibus

se virtutem operum su orum an nun ti —

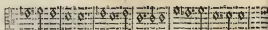
abit po pu — lo — su o virtutem

operum su orum an nun ti abit po —

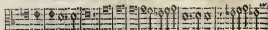
*Solo*

pulo suo ut det illis heredi — tatem

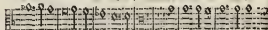
he — re — di — tatem — ge — nium — o — per



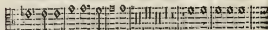
manum eius ve ritas ve ritas



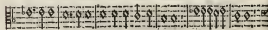
& in di um ve ritas ve ritas



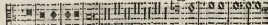
ritas & in di cum Fi delia omnia



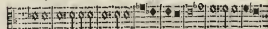
omnia mandata eius 25. confir mata in



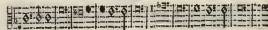
seculum seculi facta in veri tate ij  
Adagio



& equi tate 26. Sancta & ter ribile



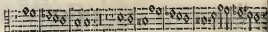
& ter ribile ter ribile nomō eius i nitione spi-



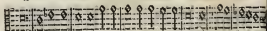
ritus timor Do mi ni timor Do mi ni

Allegro

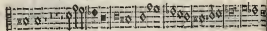
Israel laus et bonus omnis annis fac-  
tuus est cum omnis facien-  
tibus omnis facit entibus cum laudatio  
eius manet in seculum manet in seculum seculi in seculum  
seculi manet in seculum seculi in  
seculum seculi regni filii qui erat in prin-  
cipio & nunc & semper per nos nunc & semper & in  
secula seculorum Amen



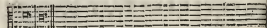
A men A-



mē nūc & semper & in ſecula ſeculorum A-

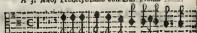


men A-men. men Amen A- men A-men A-men

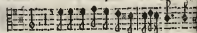


Amen.

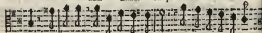
A 3. Alto, Tenore, e Baſſo con Due Violini



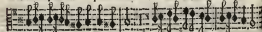
Beatus vir qui timet Do- mi-



num Beatus vir qui timet Do- mi-



num qui timet qui timet Domini in mandatis eius

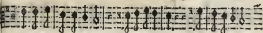


vo A- let ni- mis vo let ni- mis

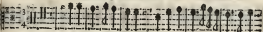




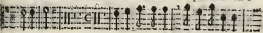
Potēs in terra eius semen eius gene ratio re-



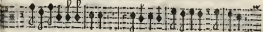
florū be nedicetur benedicetur be nedicetur



Et iustitia eius manet in se celi

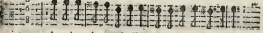


spem mi sericos Et mi serator

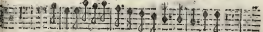


Et mi serator Et iustus mi serator Et iustus

*Allegro*



lucundus homo qui mis eretur Et com modat



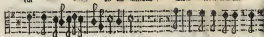
Et ponet sermone suos in iudic o quia



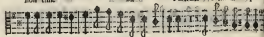
in quoniam non commoveatur quia in quoniam non commoveatur



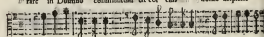
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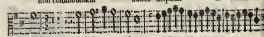
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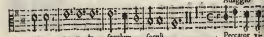


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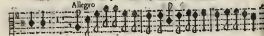
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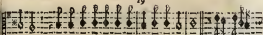
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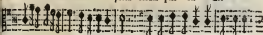
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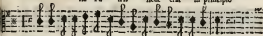
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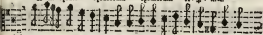
et desiderium peccatorum peribit Glo-



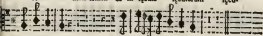
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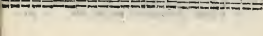
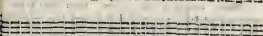
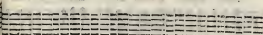
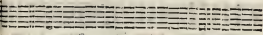
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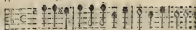


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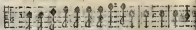


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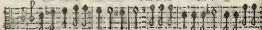
Laudate Dominum omnes gentes laudate



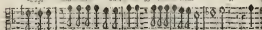
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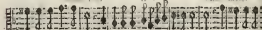
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Quoniam confirmata est super nos misericordia eius miseri-



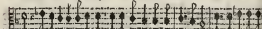
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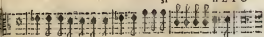
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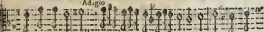


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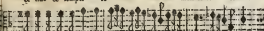


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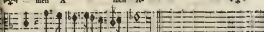
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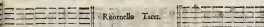
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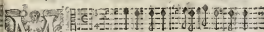
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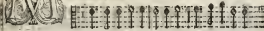
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A 4. voci e Dei Violini

ALTO



Agnificat Ma gnificat



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Magnificat Anima mea Do minus anima mea

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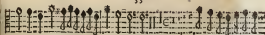
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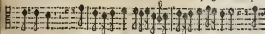
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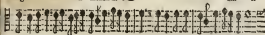
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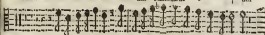
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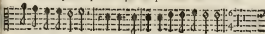
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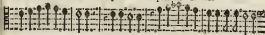
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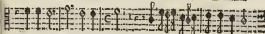
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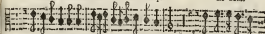
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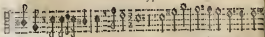
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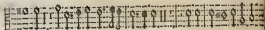
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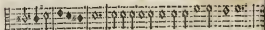
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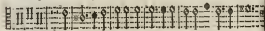
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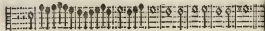
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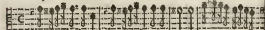
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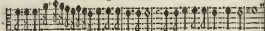
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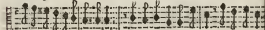
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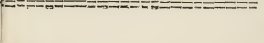
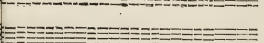
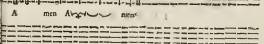
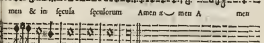
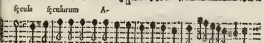
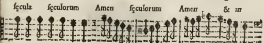
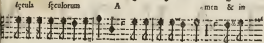
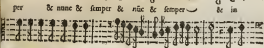
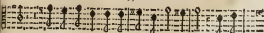


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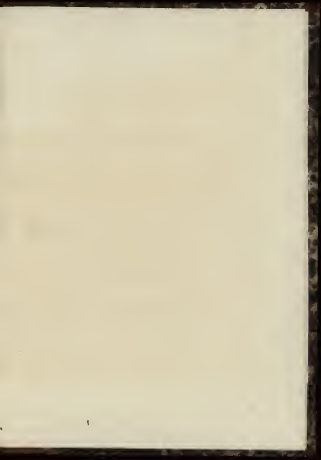


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I L F I N E:      v o l .



# THE HISTORY OF THE CITY OF BOSTON

FROM THE FIRST SETTLEMENT  
TO THE PRESENT TIME



BY  
JOSEPH NEALE

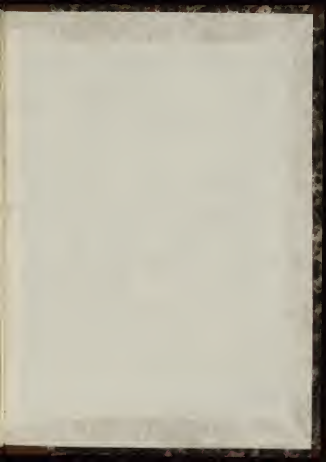
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